The (Not So) True West of Charles Marion Russell

Out Of 192 Paintings, What Was Prominently Featured?

- 11% Nature/Landscape
- 50% Male Native Americans
- 35% White Male Euro Americans
- 4% Female Native Americans

That’s 85% Male to 4% Female

MT Population in 1900:
around 150,000 Men to 93,000 Women —
That’s 61% to 39%!

The Past is the Past, but what’s “the West” People Want in the Present?

Out Of “12 Most Popular Paintings,” Prominently Featured Were:

- 16% Nature/Landscape
- 25% Male Native Americans
- 59% White Male Euro Americans

That’s 84% Male to 0% Female …

So, “the West” we Consume is Not Really the West that Exists.

Information compiled and arranged by Max Wellman
Art by Charles M. Russell / www.charlesmarionrussell.org / US Census 1900